

Call for Visual Essays

International Journal of Education Through Art



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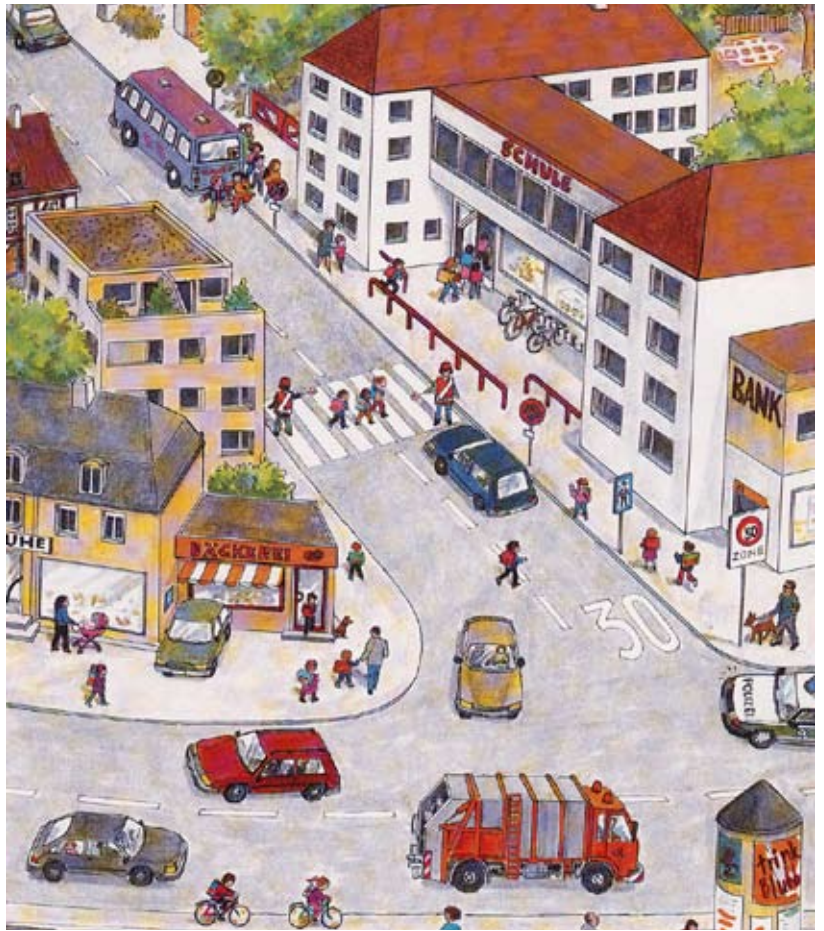
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The *International Journal of Education through Art* is seeking submissions for visual essays. The journal is interdisciplinary in its reflection of teaching and learning contexts and also in its representation of artistic approaches and practices. It provides a platform for those who wish to question and evaluate the ways in which art education is practiced, disseminated and interpreted across a diverse range of educational contexts. Each issue consists of peer-reviewed articles and image-text features, or visual essays.

What IS a Visual Essay?

Visual essays or image/text-based submissions, should integrate image and text in a creative way to document, evaluate or reflect on art-based learning activities, events or outcomes. Think of it as an exploration of a topic that conveys ideas and meaning through visual means as well as language. It is important to note that we view visual essays as equal in academic status to traditional text based articles.



Proposals for visual essays should include a critical introduction of no more than 300 words outlining to the editorial team why the work submitted is relevant to the theme of art education. This proposal should also be accompanied with the images according to the relevant guidelines. If the feature is selected for publication the editorial team will be seeking your input on the design of the feature. The total word limit for image/text features is 1,000 words.

Images are central to art educators' work, they can provide effective records of processes and outcomes, but they can also pose questions, create narratives and provoke thought. Images therefore, should not simply illustrate the text or exhibit the authors or students' artistic productions as in a gallery but should constitute an essential component in the articulation of meaning.

In a visual essay, the aim is to report **ideas, processes and results or pose questions that cannot be easily explained by words alone.**

A Visual Essay may:

- Be entirely visual or combine image and text.
- Include image and text working together to tell the story, with predominance of images over text.
- Include images originating from a range of sources, for example, an image collection that is already available such as a curated collection or an image archive. Images that have been produced specially for the essay; images collected as research data; images collected to report and document an artistic process or event or images selected or produced to reflect on a particular aspect of art education.

Questions to consider:

What, if anything, is unique or at least unusual about the report, topic or event(s)?

Does the visual essay offer a new perspective on art, craft or design education?

Will it be of interest to other art educators around the world?

What IS NOT a Visual Essay?

- Lecture notes
- PowerPoint presentations
- Exhibition notes, reviews or catalogues
- Images of the author's artwork or sketchbooks
- An essay with illustrations

If the feature is selected for publication the editorial team will be seeking your input on the design of the feature. There are no deadlines for visual essays and all submissions are subject to peer-review. Guidelines for authors (articles and image-text features) can be found at: <http://ojs.library.ubc.ca/index.php/ijeta/index>

